

Yout

M

312

P/

568098

VIOLINO.

Pizz. Op. 75.

2

Allegro con brio.

TRIO.

mf dim. p mf

dim. mf p

cres. f dim.

p e dolce.

f f

mf marcato. p

a Tempo. mf dim. e rallent.

p ten. 3

p dolce. pizz. cres. arco.

p f

VIOLINO.

ff f

con forza. p

cres - - - cen - - do. f p ff

pp cres - cen - do. p

f marcato. ff

f p

p pp

p pp

dolce. f

f ff

ff

VIOLINO.

4

3

mf

dim. p

mf

dim. p

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

f

f

f

5 a tempo.

p dolce e diminuendo.

poco rit.

p

mf

dim. e rallent.

2

p

a Tempo.

ten.

3

p

mf

mf

p

pizz.

cres.

> dolce.

arco.

p

f

3

f

ff

f

VIOLINO.

con energia.

poco a poco

cres - - - cen - - - do.

crescen - - - do il

marcato.

con forza.

ten. ten. ten.

Detailed description of the musical score: The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It starts with a series of eighth notes, some beamed together, and includes a triplet of eighth notes. The instruction 'con energia.' is written above the staff. The second staff continues with similar rhythmic patterns, including a first finger fingering '1' and a dynamic marking 'p'. The instruction 'poco a poco' is written below the staff. The third staff features a 'cres' (crescendo) marking, followed by a 'cen - - - do.' (crescendo) marking, and dynamic markings 'f' and 'p'. The fourth staff has 'p' and 'pp' markings, followed by 'crescen - - - do il' and a 'marcato.' instruction. The fifth staff starts with a first finger fingering '1' and a dynamic marking 'f'. The sixth staff has a 'ff' (fortissimo) marking and a 'con forza.' instruction. The seventh staff includes a first finger fingering '1' and a dynamic marking 'p'. The eighth staff has a 'p' marking. The ninth staff includes a 'tr' (trill) marking and dynamic markings 'p' and 'f'. The tenth staff has 'ten.' (tenu) markings and a 'ff' marking. The score concludes with a double bar line and a repeat sign.

VIOLINO.

ANDANTE
con moto.

8 *pp* *tr*

pizz. *arco.* *p*

fp *dolce.* *tr* *tr* *tr* *tr*

p *p*

4 *tr* *tr* *tr* *tr* *tr* *tr*

p *p* *p* *p*

10 *dim.* *mf* *p* *mf* *p* 20 1

p *mf* *cres.* *f*

2 *tr* *tr* *tr*

sempre. *f*

p *tr*

dim. *p*

VIOLINO.

Violino staff 1: Musical notation with trills and slurs. Includes the instruction "con forza." and a fermata over a note.

Violino staff 2: Musical notation with trills and slurs. Includes dynamic markings "dim. p" and "cres." with a hairpin.

Violino staff 3: Musical notation with trills and slurs. Includes the instruction "ritard." and dynamic markings "mf".

Violino staff 4: Musical notation with trills and slurs. Includes the instruction "a Tempo. Cello." and dynamic markings "pp".

Violino staff 5: Musical notation with trills and slurs. Includes dynamic markings "pp" and "tr".

Violino staff 6: Musical notation with trills and slurs. Includes the instruction "poco." and dynamic markings "mf".

Violino staff 7: Musical notation with trills and slurs. Includes the instruction "diminuendo e rallent." and dynamic markings "p smorzando".

Violino staff 8: Musical notation with slurs. Includes the instruction "Ben tenuto." and dynamic markings "pp".

Violino staff 9: Musical notation with slurs. Includes the instruction "per den do si." and dynamic markings "pp".

Violino staff 10: Musical notation with slurs. Includes the instruction "FINALE AL CAPRICCIO." and "Poco Adagio." with a 4/4 time signature.

Violino staff 11: Musical notation with slurs. Includes the instruction "attacca." and "Cadenza." with dynamic markings "f" and "pp".

VIOLINO.

PRESTO.

f *p* *f* *p*
p *f* *f* *f* *cres.* *f*
ff *p* scherz. *mf*
f *f* *f* *f*
f *p* sempre staccato. *pp*
f *p* *f* *p dolce.*
f *f* *f*
p poco a poco *cres.* *cen.*
f do il *f* *p* *f* *p*
p *cres. cen.do.* *ff* *p* *cres. cen.do.* *f*
ff *p* *p* *f* *p* scherz.

VIOLINO.

The score consists of 12 staves of musical notation. The first staff begins with a dynamic marking of *mf*. The second staff features *f* and *ff* dynamics. The third staff includes *f*, *dim.*, *p*, and *p dolce.* markings, along with a *ten.* instruction. The fourth staff has *pp* dynamics and *ten.2* markings. The fifth staff contains *ten.*, *ten.*, *ten.*, *cres.*, and *f* markings. The sixth staff is marked *a Tempo.*, *ten.*, *ten.*, *ten.*, *poco ritenuto.*, *dolcissimo.*, and *mf*. The seventh staff includes *p* and *mf* dynamics. The eighth staff features *f*, *ff*, and *p* dynamics. The ninth staff has *dim.*, *pizz.*, and *arco.* markings. The tenth staff includes *p* and *p.* dynamics. The eleventh staff features *mf*, *p cres.*, and *ff* dynamics. The twelfth staff ends with a *5* fingering instruction.

VIOLINO.

p scherz. *mf*
f *mf*
mf *f* *p* sempre staccato. *pp*
mf *p* *mf* *p* dim.
 dolce. *mf* *f*
f *f* e ben legato.
 cres - - cen - - do. *f* *p*
p *p* cres - - cen - - do. *f* *ff* *p*
 cres - - cen - - do. *f* *ff* *p*
p scherz.
 Cello. *f* *p* *1* *2* *pl*

VIOLINO.

ten. dolce. >> > lusingando. pp

ten. p 2me Corde. ten. poco.

rit. e dim. cantabile. ten. poco ritenuto. e cres.

Poco Adagio. 8 a Tempo. Prestissimo. rallen - - tan - do. pp

dim. f 3

f 3 p

3 pp arco. pizz. ff 7

ff 1 7

Tempo listesso. Il più

Prestissimo. p e scherz. cres.

mf ff Fine.



All^o. con spirito.

TRIO III.

Violino.

This musical score for Violino consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p.*, *fp.*, *f.*, *pp.*, *cres.*, *deces.*, *ff.*, and *sf.*. The score is divided into two main sections by a double bar line with first and second endings. The first ending is marked with a '1' and a repeat sign, while the second ending is marked with a '2'. The piece concludes with a final double bar line.

Scherzo
molto e vivace

1

fp. p. f. p. *cres.*

f. p. f. p.

sf. sf. sf. p. sf. sf. sf. sf. sf. sf.

ff. sf. sf. f. p. pp. 1 2

pp. pp. 3 1 2 2

pp. pp. f. p. f.

p. *cres.* f. p.

f. p. sf. sf. sf. sf. sf. ff. sf.

sf. f. p. sf. sf. sf. p.

sf. sf. sf. f. *de - cres - - cen - - do.* pp.

Finale.
Presto.

2 1

p.

ff. *f.* *f.* *f.* decres:

6

f. *f.* *f.* *p.*

f. *cres:* *p.* *f.*

f. *f.* *ff.* *p.*

cres. *f.* *f.* *ff.* *f.* *p.*

3

de - - cres - - cen - do.

1

pp. *f.* *p.*

4

p.

4

Violino.

Musical score for Violino, page 18. The score consists of 15 staves of music. Dynamics include *cres.*, *ff.*, *f.*, *p.*, *pp.*, *p. dol.*, and *decres.*. The score contains various musical notations including triplets, slurs, and fingerings (e.g., 1, 3, 6). The piece concludes with the instruction *de - cres - cen - do.* and a *pp.* dynamic.

GRAND TRIO

pour

Pianoforte, Violon et Violoncelle

composé et dédié.

à Son Ami J. N. Hummel

PAR

J. P. PIXIS.

Oeuvre 75.

Prix: 1 Rth. 16 Gr.

*M 312
P 694*

Leipzig chez H. A. Probst.

169

Haberland.

Allegro con brio.
staccato.

ritenuto.

TRIO.

pp

4

4

pp

rf

ritenuto.

4

4

rf

p

rf

p

rf

cres.

f

dim.

p

rf

mf

rf

f

rf

rf

8 8 8 8 8 8

marcato.

p

smorzando.

leggiere.

loco. a Tempo.

mf poco rallent. tenuto. ten. p

mf

p legato. poco a poco cres cen

do. f

mf ff rf

3/12/52 Stecher, Hafner

Musical notation for the first system, featuring piano (*p*) and crescendo (*cres*) markings.

Musical notation for the second system, including lyrics "cen do il" and dynamic markings *f* and *mf*.

Musical notation for the third system, including dynamic markings *f* and *p*, and a *cres* marking.

Musical notation for the fourth system, including an 8-measure rest and dynamic markings *f* and *p*.

Musical notation for the fifth system, including lyrics "cres cen do" and dynamic markings *f* and *loco*.

Handwritten annotations: *2 1*, *8*, *1 2 3 4 2 3*

Dynamic markings: *rf*, *rf*, *ff*, *p*

Performance instruction: *loco.*

Dynamic markings: *dim.*, *dolce*, *mf*, *rf*, *rf*, *rf*, *rf*, *rf*, *f*

Dynamic markings: *rf*, *rf*

Performance instruction: *con sforza.*

Handwritten annotation: *eduo*

Dynamic markings: *ff*, *pp*, *ritenuto.*, *rf*

Page number: 169

Page footer: .V.S.

4 *pp* *ritenuto.* *rf* 4 *fp* *fp*

This system contains the first two staves of music. The left staff begins with a 4-measure rest, followed by a series of chords and eighth notes. The right staff features a melodic line with eighth notes. Dynamics include *pp*, *ritenuto.*, *rf*, and *fp*. A repeat sign is present at the end of the system.

rf *rf* *mf*

This system continues the musical piece. The left staff has a melodic line with eighth notes, and the right staff has a bass line with chords. Dynamics include *rf* and *mf*. There are accents and slurs over the notes.

ff *rf*

This system features a more complex texture. The left staff has a melodic line with eighth notes, and the right staff has a bass line with chords. Dynamics include *ff* and *rf*. There are accents and slurs over the notes.

rf *ff* Ped *ben marcato.* *rf* *rf*

This system includes a pedal point. The left staff has a melodic line with eighth notes, and the right staff has a bass line with chords. Dynamics include *rf*, *ff*, and *rf*. The instruction *ben marcato.* is present. There are accents and slurs over the notes.

p *dim.* *pp* *pp* *poco ritenuto.* *a Tempo.* *leggiere.*

This system concludes the piece. The left staff has a melodic line with eighth notes, and the right staff has a bass line with chords. Dynamics include *p*, *dim.*, *pp*, and *pp*. The instruction *poco ritenuto.* is present. The piece ends with *a Tempo.* and *leggiere.*

8 *loco.* *loco.* *a Tempo.*

mf *poco rallent. ben tenuto.* *ten.*

legato.

mf *rf* *p*

poco a poco cres - cen - do.

f

f *mf*

f *ff* *rf* *mf* *f*

First system of musical notation. The upper staff contains a melodic line with a dynamic marking of *p* at the beginning. The lower staff contains a bass line. The system concludes with the instruction *poco - - a - - poco* and *cres*.

Second system of musical notation. The upper staff features a melodic line with a dynamic marking of *f* and the instruction *cen - do.*. The lower staff contains a bass line with a dynamic marking of *mf*. The system ends with *loco.* and an *8* measure rest.

Third system of musical notation. The upper staff contains a melodic line with a dynamic marking of *p* and the instruction *cres - cen - do.*. The lower staff contains a bass line with a dynamic marking of *rf*. The system concludes with *loco.* and an *8* measure rest.

Fourth system of musical notation. The upper staff contains a melodic line with a dynamic marking of *rf* and the instruction *loco.*. The lower staff contains a bass line with a dynamic marking of *ff*. The system ends with an *8* measure rest.

Fifth system of musical notation. The upper staff contains a melodic line with a dynamic marking of *rf*. The lower staff contains a bass line with a dynamic marking of *ff* and the instruction *Ped.*. The system concludes with an *8* measure rest.

loco.

ben marcato.

ff

p

ff

p

p

mf

ff

poco a poco

cres

cen do.

f

loco.

ff

1 4

5 4 2

1 4

Motif de l'oracle, opéra par Pixis.

M.M. ♩ = 100.

ANDANTE

con moto.

The first system of the musical score consists of two staves, piano (top) and bass (bottom). The piano staff begins with a *pp* dynamic marking and contains several trills marked with *tr*. The bass staff also features trills and is marked with *pp*. The tempo is indicated as *ANDANTE con moto*. The key signature has one flat, and the time signature is 2/4.

legato.

The second system continues the musical piece with piano and bass staves. It features intricate rhythmic patterns, including sixteenth and thirty-second notes. Trills are still present, marked with *tr*. The dynamics remain light, with *pp* and *p* markings.

The third system shows a transition to a more complex texture with many notes. The piano staff has a *p* dynamic marking. The bass staff continues with rhythmic accompaniment. The tempo remains *ANDANTE con moto*.

The fourth system features a decrescendo marked *dim.* leading to a first ending bracket labeled *1^o*. The piano staff has a *p* dynamic marking. The bass staff continues with rhythmic accompaniment.

The fifth system features a crescendo marked *crescendo.* leading to a final fortissimo dynamic *f*. The piano staff has a *mf* dynamic marking. The bass staff continues with rhythmic accompaniment.

8 *loco.* *sempre f* *marcato.* *ff* *Ped.* *loco.* *Ped.*

8 *loco.* *con forza.* *p*

dim.

f *rf* *rf* *rf* *dim.* *p*

cres - cen - do. *f* *rf* *rit. a Tempo.*

169 V.S.

pp *cres - - cen - - do.* *f* *p* *tr*

p *tr* *tr* *tr* *tr*

soave. *pp* *tr* *tr* *Ped.* *perdendosi.*

M.M. ♩ = 100.
FINALE
AL CAPRICCIO.

Poco Adagio. *f* *p* *>p*

crescendo. *f* *p* *tr* *tr* *tr* *tr* *perdendosi.*

M.M. $\rho = 88$.

PRESTO.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in 6/8 time. The key signature has two flats. The music begins with a double bar line. The upper staff contains several triplet markings (3) and dynamic markings including *f* and *crescendo*. The lower staff also features triplet markings and dynamic markings.

The second system continues the piece. The upper staff has dynamic markings *rf*, *f*, *ff*, *p*, and *crescendo*. The lower staff has dynamic markings *p* and *mf*. The music is highly rhythmic and expressive.

The third system shows a change in dynamics. The upper staff starts with *p* and later has *f*. The lower staff has *mf*. The texture is dense with many notes.

The fourth system includes the instruction *8^{va} loco.* in the upper staff. Dynamic markings include *p*, *rf*, and *pp*. The music features rapid sixteenth-note passages.

The fifth system continues with dynamic markings *rf* and *p*. The music remains fast and technically demanding.

First system of musical notation. The upper staff contains a melodic line with slurs and ties. The lower staff contains a bass line with chords and slurs. The lyrics "cres - cen - do." are written below the upper staff. Dynamic markings include *mf* and *p*.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a steady bass line with chords. Dynamic markings include *mf*, *f*, and *ff*.

Third system of musical notation. The upper staff has a melodic line with slurs. The lower staff has a bass line with chords. Dynamic markings include *f*, *mf*, and *p*. A double bar line with a first ending bracket is present. The instruction "p e leggiero." is written to the right of the system.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff has a bass line with chords. Dynamic markings include *pp*.

Fifth system of musical notation. The upper staff has a melodic line with slurs. The lower staff has a bass line with chords. Dynamic markings include *pp*. A double bar line with a first ending bracket is present. The numbers "19" and "20" are written above the staff.

cres - cen - do.

poco ritenuto.

diminuendo.

a Tempo.

p

f

rf

rf

1 2 3 1 2 3 1 2 3 5 1 4

rf

rf

f

1

1

8^{va} loco. *fp* *dim.* *pp* *f*

This system features a grand staff with two staves. The upper staff contains a melodic line with a trill marked '8^{va} loco.' and dynamic markings *fp*, *dim.*, *pp*, and *f*. The lower staff provides a harmonic accompaniment with chords and moving lines.

8^{va} loco. *p* *f* *p* *f* *p* *2* *1*

This system continues the piece with a trill marked '8^{va} loco.' and dynamic markings *p*, *f*, *p*, *f*, *p*, and *f*. It includes fingering numbers 2 and 1, and a '2' above the first measure.

cres. *f* *ff* *p* *cres.* *cen* *do.*

This system shows a crescendo marked 'cres.' leading to a fortissimo *ff* section, followed by a piano *p* section with another 'cres.' and 'cen' marking, and a final 'do.' marking.

mf *p* *mf* *f*

This system features dynamic markings *mf*, *p*, *mf*, and *f* across the grand staff.

8^{va} loco. *p* *rf* *p* *rf* *p*

This system includes a trill marked '8^{va} loco.' and dynamic markings *p*, *rf*, *p*, *rf*, and *p*.

First system of musical notation, featuring treble and bass staves with dynamic markings *rf* and *pp*.

Second system of musical notation, featuring treble and bass staves with dynamic markings *rf* and *p*.

Third system of musical notation, featuring treble and bass staves with dynamic markings *mf* and *f*.

Fourth system of musical notation, featuring treble and bass staves with dynamic markings *f* and *p*. Includes the instruction *loco.* and a wavy line indicating a trill.

Fifth system of musical notation, featuring treble and bass staves with dynamic markings *f*, *p*, and *f*. Includes the instruction *poco a poco crescendo.* and the number *8* with a wavy line.

Musical score system 1: Piano accompaniment with vocal line. The vocal line consists of the words "cres - cen - do." with a crescendo hairpin. Dynamics include *p*, *f*, *p*, *f*, and *ff*. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

Musical score system 2: Piano accompaniment with vocal line. The vocal line includes "cres - cen - do." and "loco." with a crescendo hairpin. Dynamics include *f*, *p*, and *f*. The piano accompaniment continues with intricate sixteenth-note patterns.

Musical score system 3: Piano accompaniment with vocal line. The vocal line includes the word "do." with a crescendo hairpin. Dynamics include *mf*, *p*, and *f*. The piano accompaniment features a steady sixteenth-note accompaniment.

Musical score system 4: Violin and Violoncello parts. The Violin part is marked "Viol." and "p e leggiero." The Violoncello part is marked "Violoncello." and includes first and second endings. Dynamics include *p*.

Musical score system 5: Piano accompaniment. Dynamics include *mf* and *pp*. The piano accompaniment continues with a sixteenth-note accompaniment.

pp

crescendo.

f

poco ritenuto e diminuendo.

a Tempo.

p

un poco

ritenu - to.

M.M. = 92.

Poco Adagio.

2/4

ff

tr

p e dolce.

ff

p

ten.

rallent.

attacca.

Prestissimo.

The musical score consists of five systems of two staves each. The first system begins with a *pp* dynamic marking. The second system features a *f* dynamic marking and a *loco.* instruction above the staff. The third system includes a *loco.* instruction and a *rf* dynamic marking. The fourth system contains dynamic markings of *rf*, *p*, *rf*, and *p*. The fifth system continues the piece with various articulations and dynamics. The notation includes complex rhythmic patterns, slurs, and dynamic hairpins throughout.

8
#8
3 4 loco. 4 3

ff
Ped.

Ped.

loco. Tempo listesso. cong loco. Il più prestissimo.

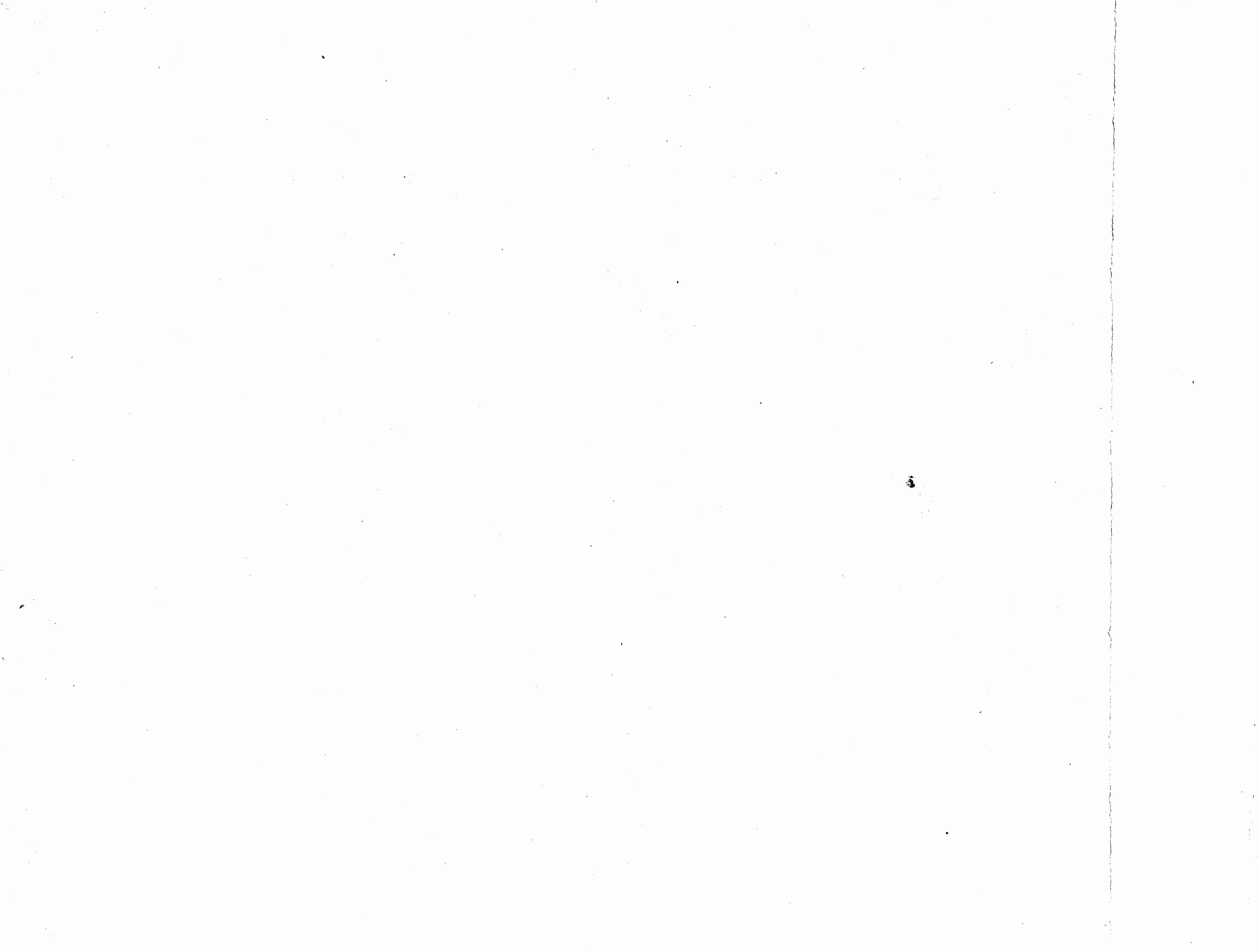
f

M.M. ♩ = 152.

poco a poco cres - cen - do. f

8 loco.

ff Ped.



568098

VOLONCELLO.

Allegro con brio.

2
Revue of 75

TRIO.

3

mf dim. p mf

dim. p *mf* p > *mf* p

> *mf* > f dim. p pizz.

2 *f* arco. *f* *mf* *mf* *mf* marcato.

5 p.

rallent. 2 3 5

mf p *mf* a Tempo.

4 p 4 *mf* *mf* > *mf* > dolce.

arco.

pizz. cres - - cendo. *mf* > p

f *f* *ff*

p cres - - cen - - do. *mf* p *mf*

p cres - - cen - - do. *mf* p

22
VIOLONCELLO.

The musical score consists of 12 staves of music for the cello. The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, *mf*, and *ff*. Performance instructions include *marcato.*, *Abèn marcato.*, *rallent.*, and *a Tempo.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-5 above notes. The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a *ten.* (ritardando) marking and a final triplet.

VIOLONCELLO.

Musical score for Violoncello, page 4. The score consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamics and articulations.

Staff 1: *p*, *pizz.*, *arco.*, *dolce.*

Staff 2: *crescendo.*, *f*, *p*

Staff 3: *f*, *con energia.*, *ff*

Staff 4: *f*, *3^{me} Corde.*, *poco a poco crescen-do.*

Staff 5: *f*, *pizz.*

Staff 6: *p*, *f*, *p*, *crescen-do.*

Staff 7: *arco.*, *f*, *marcato.*

Staff 8: *f*, *con sforza.*

Staff 9: *p*, *dolce.*

Staff 10: *f*, *tr.*

Staff 11: *ff*, *ten.*

VIOLONCELLO.

ANDANTE
con moto.

8

pp pizz.

arco. pp fp p

dim. tr

p dim. p

1^o 2^o

ff pp mf f tr

pizz. p

arco. tr con sforza. dim. p

1 una corda. 2

p poco. ritard. a Tempo pp

pp poco a poco cres - - cen - - do il

dim. p dolce. p ben tenuto.

legatissimo. per - - den - do - si. pp

VIOLONCELLO.

Poco Adagio.

FINALE.
AL CAPRICCIO.

PRESTO.

VIOLONCELLO.

3

p dolce.

mf *f* *ff*

4

f dim. *p*

pizz.

p

1^o 2^o

pp *p*

arco. ten. ten. *cres.*

f ritard. *dolcissimo.*

mf *p* *mf* *f* *mf*

f *mf* *f* *ff* *p*

arco.

1 *b* 1

p pizz. *f* *f*

dim.

p *f* *f* *p* *p*

cres-cendo. *f* *ff*

5

VIOLONCELLO.

p *mf* *f* *rf*

rf *p* *pp* sempre staccato.

rf

rf dolce.

mf *f* *f* *p*

poco a poco cres - - cen - do. *f* *f*

p *f* *f* *p* *p cres.*

ff *ff* *p* cres - - cendo. *f* *ff*

fp *p* dolce.

f *p* Solo. *pizz.*

24
VIOLONCELLO.

pp

cres - - - - cen - - - - do.

arco.

ritard. *dolciss.*

ten. 2 4 ten. *f*

poco ritard. e cres.

Poco Adagio. 7 ben tenuto. Prestissimo.

pizz. rallentando. pp pizz.

4 5 6 7 8 9 10 11 12 13

14 15 16 3 arco. 3

f

p *pp* pizz.

arco. 7 1

ff

Tempo *istesso*.

il piú prestissimo. *f* *ff*

p *cres* - - - -

- cen - do. il *f* *ff*

Fine.

